



I am thrilled and excited to announce the publication of *Paris After Marville*, the interactive iPad application.

You can find it easily in Apple's **App Store** by searching either *Marville* or *Sramek* (or use the link below).



#### The Story

The App follows the 2014 publication by *Intellect Books* of my book *Piercing Time – Paris After Marville and Atget 1865-2012*. An interactive map-based version has always been an objective for the project, but took time to design and construct for it to be both easy to use and elegant. After careful and, I admit, often tedious labour, the format has been honed to provide an engaging experience of Paris as seen through 19<sup>th</sup> century photographic eyes, as well as those of 150 years later. The richness of the content has kept me immersed since 2009 and I am super-excited to share it in this interactive form.

#### The Description

The App navigation is guided by historical maps that go back to 1834. These are wonderful for comparing changes and were key to my understanding of Marville's images. The photographs themselves can be zoomed and details examined, while street sounds and the voices of everyday Parisians amplify the experience. A section of notes provides context and the linked indexes let you scroll by street name and access the cataloguing information in the *musée Carnavalet* and *bibliothèque historique de la ville de Paris*. Texts are in both French and English.

All image content is downloaded to your iPad, so there is no need for a WiFi connection while roaming in Paris or simply sitting and exploring the images. If one has affordable WiFi in Paris, there are links to Google Maps that provide a live map for locating oneself in the city, but their use is optional.

#### The Future

Updates will see some new features and refinements to the map system and I have plans for an iPhone adaptation. The updates are free once you purchase the initial application.

Although many of us thrive on free apps, my financial costs and effort in time have been extensive and I have dreams of more – more features, more cities, more apps. Your support in creating a modest fund to continue will help.

Have an iPad? Get some Paris history... explore *Paris After Marville*.

Don't have an iPad?

Tell someone about *Paris After Marville*

...and wait for the iPhone version.

*Peter Sramek*  
[www.sramek.ca](http://www.sramek.ca)  
[galerie@sramek.ca](mailto:galerie@sramek.ca)

