

EDUCATION

1977-78	Bachelor of Education and Ontario Teacher's Certificate, University of Toronto
1969-1973	Bachelor of Science in Art & Design, School of Architecture, Massachusetts Institute of Technology , Cambridge, MA, USA

ACADEMIC POSITIONS

Currently	Professor of Photography, OCAD University , Toronto, Canada www.ocadu.ca
2015	Acting Dean, Faculty of Art
2013–2014	Chair, Cross-disciplinary Art Practices
2012	Nominated for the Price Award for Excellence in Teaching
2011-present	INTAC – Lead in development of the International Art Collaborations network
2010-present	Chair, Mobility/Exchange Advisory Committee
2008-2013	Chair, Photography
Sep-Dec 2007	Coordinator, Off-Campus Studies Program in Florence
2004-05	Chair, Drawing and Painting; promoted to Full Professor
2003-04	Associate Dean, Faculty of Art
1996-2000	Assistant Dean, Faculty of Art; ranked as Associate Professor
Sep 1998-May 2000	Coordinator, Off-Campus Studies Program in Florence
1992-93	Acting Chair, Technological Studies, Media & Materials
'90-'91, '81-'82	Acting Head of Photography
1976-present	Faculty Member in the Photography Program

RECENT WORKSHOPS

2017	Photographic Traces: moving through time , NID, Gandhinagar, India
2015	Street Photography and Landscapes , Leica Akademie, Toronto, ON
2014	Narratives and Bookworks , Srishti School of Art, Design & Technology, Bangalore, India
2012	Exploring Sustainability through Photography , NID, Ahmedabad, India

BOOK PUBLICATIONS

2018	A few days in Osaka	Book•Sequence Projects (self-published)
	Guangzhou Wedding	Book•Sequence Projects (self-published)
	T2 Havana Tourist	Book•Sequence Projects (self-published)
2017	Slice 1955	Book•Sequence Projects (self-published)
	Kaido: Forest Paths	Book•Sequence Projects (self-published)
	Kde je sláva	Book•Sequence Projects (self-published)
2013	Piercing Time: Paris After Marville & Atget	Intellect Books/ University of Chicago Press
2009	A Passion for Cities: Alinari, Atget, Sudek Rephotographed	Book•Sequence Projects

DIGITAL PUBLICATIONS

2017	Paris After Marville 1865–2015	Location-based interactive iPhone app, Apple Appstore
2016	Paris After Marville 1865–2015	Location-based interactive tablet app, Apple Appstore

SELECTED SOLO EXHIBITIONS

since 2000

2015	Peter Sramek – Paris After Marville	Alliance Française	Toronto
2009	Prague-Paris, In the Footsteps of Sudek and Atget	French Cultural Institute in Prague	Prague, CZ
	Spanning the Centuries: Florence Rephotographed	Gallery 345	Toronto
2007	Body / Location	Galerie La Petite Mort	Ottawa, ON
2006	The Male Image	Galerie La Petite Mort	Ottawa
2005	Possible Histories	Gallery 44 Vitrines	Toronto
2002	Italia Panoramica	Carrier Gallery, Columbus Centre	Toronto
	After Sudek: Praha Panoramatická	Kingston Artists' Assoc. Inc.	Kingston, ON
2001	Slice	Gallery 44 Vitrines	Toronto

SELECTED GROUP EXHIBITIONS since 2000

2018	Ritual	Samtan Art Mine	South Korea
2014	Simulation	Guangzhou Academy of Fine Art	China
2013	Memory	South Korean Cultural Centre	Beijing, China
	Life on the Grid	City of Toronto Archives	Toronto
2012	Contemporary Photography	Delhi Art Fair	New Delhi, India
2011	Mise-en-Scène: Views of France	Art Gallery of Hamilton	Hamilton, ON
	The Photograph Unframed	Center for Book Arts	New York, NY
	The New Analog: Alternative Process Photography	Gallery44, 401 Richmond Bldng.	Toronto, ON
	Hanga Ehon: Handprinted Books	Yamazaki Shoten Gallery	Kyoto, Japan
2009	Giant Landscape: BC Landscapes	Art Gallery of Greater Victoria	Victoria, BC
2008	The Art of the Book '08	Ontario Crafts Council Gallery	Toronto & tour
	Art Under Cover	TD Gallery, Tor. Reference Library	Toronto
2007	Men	La Petite Mort (Ottawa Photofest)	Ottawa
2006	McCleave Gallery: Lineage Tour (some locations listed plus European/UK tour)	Eye Level Gallery Third Space Gallery Next Wave Containers Project Invisible Inc. Reading Room	Halifax St. John NB Sydney Australia Sydney Australia
2005	A Bookarts Mosaic	Can. Book.&BookArtists Guild, Stephen Bulger Gallery	Canadian Tour Toronto
2004	Bibliotheca		
2004	Juried Artist Members Show	Centre for Book Arts	New York, NY
2003	The Art of the Book '03	Can. Book.&Book Artists Guild, York Quay Gallery, Harbourfront	Toronto & Canadian tour
	Return to Sender	Forest City Gallery	London, ON
2001	White	Stephen Bulger Gallery	Toronto
	100 Universes	Contemporary Crafts Gallery	Portland, OR
2000	Persistent Documents	Gallery of the Canadian Embassy	Tokyo, Japan

ARTICLES AND REVIEWS ABOUT

2016	"Ahmedabad Cross-section"	InStudio, OCAD U	article
2013	"Life on the Grid"	Toronto Today, Ryerson U	interview
2009	"Prague-Paris"	Radio Prague , [Prague]	interview
2007	"Altered Library Book Project"	CKLN Radio , [Toronto]	interview
2006	"From Darkness to Light", In Your Ear	Ideas, CBC Radio , [Toronto]	documentary
2005	Russo, F. "Peter Sramek Bookworks"	Photo Ed. , winter 2005, [Toronto]	article
2002	"Italia Panoramica",	Tele Latino Network TV [Toronto]	interview
2001	Hanna, D. "Slice"	Now , May 31, [Toronto]	review
	Garnett, C. Art On Air (re: "Slice")	CKLN Radio , [Toronto]	interview

SELECTED CATALOGUES AND PUBLICATIONS

2014	INTAC – Simulation	Guangzhou Academy of Fine Art	exhibition catalog
2013	Life on the Grid	City of Toronto Archives, [Toronto]	exhibition catalog
2009	Sramek, P. Identities	Gallery AMU, [Prague]	exhibit. brochure
2008	Sramek, P. Art of the Book 08	Can. Bookbinders & BookArtists Guild	exhibition catalog
2005	A Bookarts Mosaic	CBBAG, [Toronto]	exhibition catalog
2003	Art of the Book '03	CBBAG, [Toronto]	exhibition catalog
	Smith, K. Structure of the Visual Book	Ed.2, Sigma Foundation	bookworks shown

CURATORIAL PROJECTS

2017	INTAC – Turmoil	oFF_Festival, Bratislava, SK	exhibition
	INTAC – Turmoil	Osaka University of Arts, Japan	exhibition
2014	INTAC – Simulation	Guangzhou Academy of Fine Art, China	exhibition
2012	1 < 3 one is less than three	OCAD University and TAMK U, Finland	exhibitions
2009	Identities	Gallery AMU, Prague	exhibition

SELECTED WRITING

2012	Sramek, P. "OCAD U's Online Collaboration with NID, Ahmedabad"	Shastri Foundation Newsletter, Winter 2012	
2009	Sramek, P. "Identities: Mapping the Self"	Gallery AMU, Prague	catalog essay
	Sramek, P. A Passion for Cities: Alinari, Atget, Sudek Rephotographed	Book•Sequence Press (self-publication)	book
2008	Sramek, P. "Art of the Book An Integrated Engagement"	Canadian Bookbinders & Book Artists Guild	catalog essay
2002	Sramek, P. "Martha Langford: Suspended Conversations"	University of Toronto Quarterly, vol.72, No.1, winter 2002/3	book review

SELECTED LECTURES / CONFERENCE PRESENTATIONS

2017	Artist Talk	National Institute of Design, India	lecture
2016	International Online Collaborations	Tampere U. of Applied Sciences, Finland	workshop presentation
2015	Artist Talk	Osaka University of Arts, Japan	lecture
2014	Photographing Place and History	National Institute of Design, India	lecture
	How does education drive innovation?	Leadership Nouveau, MOMA, NYC	panel presentation
	Rephotographing Marville's Paris	Stephen Bulger Gallery, Toronto	public lecture
	Rephotographing Marville's Paris	Maison Française, NYU, New York	public lecture
2013	International Student Collaborations	Society for Photographic Education	conference (Chicago)
	Artist Talk	Chung Ang University, S. Korea	lecture
2012	Animating Online Collaborations	Tampere Art Factory, Finland	conference
	Animating International Collaborations	Chhaya: Conference on Indian Photography, NID, Ahmedabad, India	conference talk
2010	Reflection, Analysis, Projection: Teaching Creative Thinking	Society for Teaching & Learning in Higher Education conference	concurrent conference session
2008	BookArtBookArtBook	Toronto Reference Library	lecture
2007	The Altered Book	Toronto Reference Library	lecture
2001	The Challenge of Artistic Practice & Electronic Exposure	University Art Assoc. Canada, Conference, Montréal	panel presentation

AWARDS and GRANTS since 2000

2017	Travel Grant	Shastri Indo-Canadian Foundation
2013/14	Research Development Seed Grants	OCADU
2012	Partnership Development Grant	Shastri Indo-Canadian Foundation
	GRAND-NCE Research Grant	National University Research Network
	CORUS Entertain. Research Grant	CORUS (through OCAD University)
2010	Google Research Award	Google Inc.
2009	Travel Grant for Curators	Canada Council for the Arts
	SSHRC Institutional Seed Grant	SSHRC (through OCAD University)
2008, '05, '02	Exhibition Assistance Grants	Ontario Arts Council

MAJOR COLLECTIONS

National Gallery/Canadian Museum of Contemporary Photo. Ottawa	City of Toronto Archives
National Library of Canada, Ottawa	Musée Carnavalet, Paris
Metropolitan Toronto Public Library	Museum of Modern Art, New York
The Art Bank of the Canada Council	Minor White Archive, Princeton University
University of Toronto Art Collection	Art Gallery of New Orleans
The Art Gallery of Hamilton	Allan Chasanoff Collection of Artists' Books, NYC
Art Gallery of Greater Victoria	Sackner Archive of Concrete & Visual Poetry, Miami
	U. of Alberta, Bruce Peel Special Collections

OTHER PROFESSIONAL ACTIVITIES

2012, 2007	External Assessor, Social Sciences and Humanities Research Council of Canada
1996-1999	Database Developer , created U Plan It , database for curriculum planning, course information, faculty assignments and, room scheduling used by OCAD for over 10 years
1979-92	Founder, Treasurer and Board Member, Gallery 44 Centre for Contemporary Photography