

# PETER SRAMEK



peter@sramek.ca\_ +1.647.778.3409  
149 Holsgrove Lane, Hartington, ON K0H 1W0  
psramek@intacnet.org psramek@ocadu.ca

## Photo°Sequence Projects

Photographic Art and Book Works

[sramek.ca](http://sramek.ca)

[@sramek.art](https://www.instagram.com/sramek.art)

**International Art Collaborations Network** Core Faculty Partner

[intacnet.org](http://intacnet.org)

**Shibagau Creek Forest Farmstead**

[scff.ca](http://scff.ca)

Imagination Incubator & Nature Preserve

## EDUCATION

- 1978 Bachelor of Education and Intermediate Ontario Teacher's Certificate, **University of Toronto**  
1973 Bachelor of Science in Art & Design, Department of Architecture,  
**Massachusetts Institute of Technology**, Cambridge, MA, USA

## ACADEMIC POSITIONS

- Currently **Professor Emeritus & Adjunct, Faculty of Art, OCAD University**, Toronto, CA [ocadu.ca](http://ocadu.ca)  
**Core Partner, International Art Collaborations Network**  
2019 (fall term) **Exchange Professor, University of Applied Sciences Europe**, Berlin, Germany  
2015 **Acting Dean, Faculty of Art**  
2013–2014 **Chair, Cross-disciplinary Art Practices**  
2012 Nominated for the **Price Award for Excellence in Teaching**  
2010–2021 **Core Faculty, International Collaboration Studio**  
2010–2021 **Chair, Mobility/Exchange Advisory Committee**  
2008–2013 **Chair, Photography**  
Sep–Dec 2007 Coordinator, **Off-Campus Studies Program in Florence**  
2005 Promoted to **Full Professor**  
2004–05 **Chair, Drawing and Painting**  
2003–04 **Associate Dean, Faculty of Art**  
1996–2000 **Assistant Dean, Faculty of Art**; ranked as Associate Professor  
Sep 1998–May 2000 Coordinator, **Off-Campus Studies Program in Florence**  
1992–93 **Acting Chair, Technological Studies, Media & Materials**  
'90–'91, '81–'82 **Acting Head of Photography**  
1980–88 Occasional Instructor, **Faculty of Education, University of Toronto**  
1976–2021 **Faculty Member in the Photography Program. OCAD University**  
1974–76 Photography Instructor, **Faculty of Education Summer School, U. of Toronto**

## OTHER PROFESSIONAL ACTIVITIES

- 2025, '23, '22 **Co-facilitator, INTAC Sustainability Jam** online events  
since 2010 **INTAC – Core faculty in development of the International Art Collaborations Network**  
2018, '12, '07 **External Assessor, Social Sciences and Humanities Research Council of Canada**  
1996–1999 **Database Developer**: created **U Plan It, database** for curriculum planning, course information, faculty assignments and room scheduling **used by OCAD for over 10 years**  
1996 **Facilitator** for **Artists' Survival Session**, Canadian Artists Representation Ontario  
1987–94 **Radio DJ**, CKLN community radio, hosted a weekly 3hr music show  
1991 **Exhibition Assistance Jury**, Ontario Arts Council  
1988 **Photography Jury** (A, B and Short Term Grants), Canada Council  
1985, '83 **Exhibition Assistance Jury**, Ontario Arts Council  
1979–92 **Founder, Treasurer and Board Member, Gallery 44 Centre for Contemporary Photography**

## Selected SOLO EXHIBITIONS

- |      |  |                                       |                |
|------|--|---------------------------------------|----------------|
| 2025 | <a href="#">Yakushima Sugi</a>                     | Klotzek Studio Gallery                | Yarker, ON     |
| 2024 | <a href="#">The Abstraction is Not the Reality</a> | The Tett Gallery                      | Kingston, ON   |
| 2022 | <a href="#">Urban Drift</a>                        | Central European House of Photography | Bratislava, SK |

2015	<a href="#">Peter Sramek – Paris After Marville</a>	Alliance Française Toronto	Toronto
2009	<a href="#">Prague-Paris, In the Footsteps of Sudek and Atget</a>	French Cultural Institute in Prague	Prague, CZ
	<a href="#">Spanning the Centuries: Florence Rephotographed</a>	Gallery 345	Toronto
2007	Body / Location	Galerie La Petite Mort	Ottawa, ON
2006	The Male Image	Galerie La Petite Mort	Ottawa
2005	Possible Histories	Gallery 44 Vittrines	Toronto
2002	<a href="#">Italia Panoramica</a>	Carrier Gallery, Columbus Centre	Toronto
	After Sudek: Praha Panoramatická	Kingston Artists' Assoc. Inc.	Kingston, ON
2001	Slice	Gallery 44 Vittrines	Toronto
1994	Remembrance	Galerie Séquence	Chicoutimi, QC
1993	Remembrance	Toronto Photographers Workshop	Toronto, ON
1992	Remembrance	The Photographers' Gallery	Saskatoon, Sk
	Remembrance	Vu, Centre de la photographie	Québec, QC
1991	Remembrance: Work-in-Progress	Toronto Imageworks	Toronto, ON
1990	Remembrance: Work-in-Progress	Members' Gallery, Gallery 44	Toronto, ON
1988	In Search of Paradise: Night Vision	CentreVu	Québec, QC
	Winter Light	Metro Toronto Public Library	Toronto, ON
1985	In Search of Paradise: Night Vision	Centre Eye Gallery	Calgary, Alta
1981	Getting Gas Across Canada	Gallery 44	Toronto, ON
	The Male Image	The Canadian Centre of Photo.	Toronto, ON
1979	Getting Gas Across Canada: The West	Art Gallery of Ontario	Toronto, ON
1977	False Dreams and Other Realities	Northern District Library	Toronto, ON
1975	The Real Ones	Tufts University	Boston, MA

### Selected GROUP EXHIBITIONS

2025	From Soil to People (Promise series)	Ada Slight Gallery, OCADU	Toronto
2022	INTAC+ ('Abstraction is not the Reality' series)	ADC Art Centre	Wuhan, China
2021	Beautiful... Chinese & Int'l Artists 'Still Life' (video)	Wuhan Public Art Museum	Wuhan, China
2020	Plug in (s) objects ('Object Lessons') <a href="#">Stay Creative Stay Alive</a>	INTACnet, VirtualGallery.com	Toluca, Mexico
2018	Floating World ('Kaido') Ritual ('Kaido')	Future Art, Kunstmatrix.com	Berlin, Germany
		Xuanzhi Art Museum	Fuzhou, China
		Samtan Art Mine	South Korea
2014	Simulation ('American Postcards')	Guangzhou Academy of Fine Art	China
2013	Memory ('Father/Son')	South Korean Cultural Centre	Beijing, China
	Life on the Grid ('Male Image')	City of Toronto Archives	Toronto
2012	Contemporary Photography	Delhi Art Fair	New Delhi, India
2011	Mise-en-Scène: Views of France	Art Gallery of Hamilton	Hamilton, ON
	The Photograph Unframed	Center for Book Arts	New York, NY
	New Analog: Alternative Photo	Gallery44, 401 Richmond Bldng.	Toronto, ON
	Hanga Ehon: Handprinted Books	Yamazaki Shoten Gallery	Kyoto, Japan
2009	Giant Landscape: BC Landscapes	Art Gallery of Greater Victoria	Victoria, BC
2008	The Art of the Book '08	Ontario Crafts Council Gallery	Toronto & tour
	Art Under Cover	TD Gallery, Tor. Reference Library	Toronto
2007	Men	La Petite Mort (Ottawa Photofest)	Ottawa
2006	McCleave Gallery: Lineage Tour (some locations listed plus European/UK tour)	Eye Level Gallery	Halifax
		Third Space Gallery	St. John NB
		Next Wave Containers and Invisible Inc.	Sydney Australia
2005	A Bookarts Mosaic	Can. Book.&BookArtists Guild,	Canadian Tour
	Bibliotheca	Stephen Bulger Gallery	Toronto
2004	Juried Artist Members Show	Centre for Book Arts	New York, NY
2003	The Art of the Book '03, CBBAG	York Quay Gallery, Harbourfront	Toronto & tour
	Return to Sender	Forest City Gallery	London, ON
2001	White	Stephen Bulger Gallery	Toronto
	100 Universes	Contemporary Crafts Gallery	Portland, OR
2000	Persistent Documents	Gallery of the Canadian Embassy	Tokyo, Japan
1999	The Photography Lesson	York Quay Gallery	Toronto, ON
1998	Persistent Documents	Gallery Connexion	Fredericton, NB
	Persistent Documents	Latitude 53	Edmonton, Alta
	Persistent Documents	Owens Art Gallery, Mt. Allison U.	Sackville, NB
1997	Persistent Documents	Floating Gallery	Winnipeg, MB
	Beyond Silver IV	Northlight Gallery, U. of Arizona	Tempe, AZ
1995	Remembrance	Forest City Gallery (4-person)	London, ON

1994	<i>Persistent Documents</i> <i>The Book as Art</i> <i>Interiors/Texteriors</i> <i>Arts Ex Libris</i>	<i>le Mois de la Photo</i> Durham Art Gallery Buffalo Arts Studio Gallery (3-person) Artspace Gallery	Montréal, QC Durham, ON Buffalo, NY Richmond, VA
1993	<i>Bookworks</i> <i>Le Regard Renversant</i> <i>The Open Book?</i> <i>Art of the Book '93</i>	AKA Artists' Centre Galerie Occurrence (3-person) Visual Studies Workshop Ontario Crafts Council Gallery-2 yr. tour	Saskatoon, SK Montréal, QC Rochester, NY Canada, Tokyo
1992	<i>American Book Arts</i> <i>Being Seen</i>	Istvan Kiraly Muzeum Dobris Cultural Centre (2-person)	Budapest, Hun. Czech Repub.
1991	<i>No Hocus Focus</i>	Roundup 91	Toronto, ON
1990	<i>Artists in Books-Made in CanadaVI</i>	National Library of Canada	Ottawa, ON
1989	<i>15th Anniversary Exhibit</i> <i>Artware: Artists' Bookworks</i> <i>Beyond the Document</i>	Centre for Book Arts A Space Forest City Gallery	New York Toronto, ON London, ON
1988	<i>Art of the Book</i> <i>Collectif 88</i>	Crafts Council Gallery Centre Vu	Toronto, ON Québec, QC
1987	<i>Artists in Books Made in CanadaV</i>	National Library of Canada	Ottawa, ON
1986	<i>International Book Arts Show</i>	Galerie Aubes & tour: Center for Book Arts (NYC) and Paris, France	Montréal, QC
1984	<i>Seeing People/Seeing Space</i> <i>The Male Figure</i> <i>Art Bank At Work</i>	The Photographers' Gallery Gallery 44 (3-person) touring exhibit	London, UK Toronto, ON
1983	<i>You Can't Tell A Book By Its Cover</i> <i>A National Artists' Books Show</i>	Thorpe Intermedia Gallery Galerie Aubes 3935 – 2yr Canada tour	Sparkill, NY Montréal, QC
1978	<i>The Polaroid Collaboratory</i> <i>Canadians</i>	The Secession Gallery The Art Gallery, Mt. St.Vincent U.	Victoria, BC Halifax, NS

**Handmade Artist Books (current projects)**

2025	<i>We need a Promise</i>	unique book work
2024	<i>Kaido: Forest Paths</i> <i>Kaido III: Yamanobe No Michi</i> <i>The Abstraction is Not the Reality</i> <i>Zancudo Tracks</i> (for other works see <a href="http://archive.sramek.ca">archive.sramek.ca</a> )	edition of 4 edition of 4 edition of 3 edition of 3

**PhotoSequence Books (artist self-published)**

2017-22	<i>Urban Drift Series: Korean Holiday, Mexican Walls, Shinjuku Gardens, A few days in Osaka, Guangzhou Wedding, Havana Tourist, Kde je sláva? (Where's the glory?)</i>
2020	<i>Object Lessons: remembrance</i>
2017	<i>Slice 1955</i>
2009	<i>A Passion for Cities: Alinari, Atget, Sudek Rephotographed</i>

**DIGITAL PUBLICATIONS**

2021	<i>Paris After Marville 1865–2015</i>	<a href="http://marville.sramek.ca">marville.sramek.ca</a> – interactive website
2017	<i>Paris After Marville 1865–2015</i>	Location-based iPhone/tablet app, (decommissioned 2021)

**CURATORIAL PROJECTS**

2025	<i>From Soil to People (Sustainability Jam)</i> <i>INTAC Sustainability Jam 2025</i>	Ada Slight Gallery, OCADU, Toronto Assemblage Gallery, Toronto	exhibition exhibition
2022	<i>INTAC – Transformations</i>	oFF_Festival, Bratislava, Slovakia – curator and INTAC @ Kunstmatrix.com	exhibition online
2021	<i>Activate/Agitate</i>	INTAC @ Kunstmatrix.com – project lead	online
2019	<i>A Thousand Words</i> <i>Reflections</i>	OCADU, CONTACT Festival – faculty lead OCADU Photo at UE Berlin - curator	exhibition exhibition
2017	<i>INTAC – Turmoil</i> <i>INTAC – Turmoil</i>	Osaka U. of Arts, Japan – faculty lead oFF_Festival, Bratislava, Slovakia - curator	exhibition exhibition
2014	<i>INTAC – Simulation</i>	Guangzhou Academy of Fine Art, China	exhibition
2012	<i>1&lt;3 one is less than three</i>	OCAD University/TAMK U, Finland - lead	exhibition
2009	<i>Identities</i>	Gallery AMU, Prague - curator	exhibition

### Selected WORKSHOPS

Ongoing	Bookbinding Studio, online course, OCADU School of Continuing Studies
2025	Natural Inventions – Staging in the Landscape, SCFF, ON (instructor)
	Binding workshops: Drum Leaf Binding, Boxmaking, SCFF, ON (instructor)
2024	<a href="#">Poetic Whispers: Site-specific Art &amp; Photography</a> , SCFF, ON (with W. Bergmoser)
	Hand Bookbinding Workshops, Tett Centre, Kingston and SCFF (instructor)
2023	<a href="#">Presence &amp; Light; Human-Nature-Self</a> , Shibagau Creek Forest Farmstead, ON (Instructor)
	INTAC Sustainability Jam 2023, International Online multi-university event (Co-facilitator)
2022	INTAC Sustainability Jam, International Online multi-university event (Co-facilitator)
2019	Visual Catalysts, University of Applied Sciences Europe, Berlin, Germany
2017	Photographic Traces: moving through time, National Inst. of Design, Gandhinagar, India
2015	Street Photography and Landscapes, Leica Akademie, Toronto, ON
2014	Narratives and Bookworks, Srishti School of Art, Design & Technology, Bangalore, India
2012	<a href="#">Exploring Sustainability through Photography</a> , NID, Ahmedabad, India
1995-99	MacEssentials, Toronto Image Works, [computer workshops]
1995-96	Intro To Photoshop for Graphic Designers, George Brown College [2-day workshops]
1992-94	Digital Image Manipulation workshops: Inter/Access, Toronto and privately
1982 - 2002	Bookbinding workshops: Concordia U., Gallery 44, Art Gallery of Hamilton, U. of Ottawa, Ryerson U. (TMU), The Photographers Gallery (Sask.), Centre Eye (Calgary), and the Art Gallery of Ontario.

### ARTICLES AND REVIEWS

2024	<a href="#">‘The Abstraction is Not the Reality’ explores the mysteries and sublimity of nature</a>	The Queen’s Journal, July 2024	review
2020	INTAC Collaborative Research <a href="#">“What we photograph in COVID-19”</a>	This is Research, OCADU OCADU media	online interview
2016	<a href="#">“Ahmedabad Cross-section”</a>	InStudio, OCAD U	article
2013	“Life on the Grid”	Toronto Today, Ryerson U	interview
2012	Matthew, D. “Cities in Transition”	Indian Architect&Builder, Apr 2012 [Mumbai]	article / portfolio
2009	“Prague-Paris”	Radio Prague, [Prague]	interview
2007	“Altered Library Book Project”	CKLN Radio, [Toronto]	interview
2006	“From Darkness to Light”, In Your Ear	Ideas, CBC Radio, [Toronto]	radio doc
2005	Russo, F. “Peter Sramek Bookworks”	Photo Ed., winter 2005, [Toronto]	article
2002	“Italia Panoramica”,	Tele Latino Network TV [Toronto]	interview
2001	Hanna, D. “Slice”	Now, May 31, [Toronto]	review
	Garnett, C. Art On Air (re: “Slice”)	CKLN Radio, [Toronto]	interview
1996	Goldchain, R. “Digital Reflections”	Blackflash, Vol 14, no1, [Sask.]	article
1993	MacLean, D. “Objects of Memory”	XTRA!, no.236, Nov 12, [Toronto]	review
	Christine Swiderski, Art On Air	CKLN Radio, [Toronto]	interview
	Corneil VanderSpek, “Remnants: Peter Sramek’s Melancholy Vision”	Blackflash, Vol 11, no1, [Sask.]	critique
	E. Forbes, “The Open Book?”	Dem.&Chronicle, 7Apr, [Rochester]	review
	S. Robertson, “...a metaphor for mourning”	The StarPhoenix, 27 March, [Sask.].	review
	Marie-Claude Dupont, “De Vives Mémoires”	Voir, Vol 1, no 38, [Québec]	review
1989	Robert Belton. “Replacing The Mirror”	Views 6.2 : 10, [Toronto]	review
1988	Magella Paradis, “Une bête au paradis”	Le Soleil, May, [Québec]	review
1985	Phil Derbyshire, “On Posing As Male”	CreativeCamera, No.241, [London]	critique
1979	Peter Sramek, “Canadians”	PhotoCommunique 1:5, [Toronto]	review
1972	Gerry Clow	Boston Globe 10 April:19 [Boston]	review

### Selected CATALOGUES & PUBLICATIONS

2018	Floating World	Xuanzhi Art Museum, [Fuzhou]	ex. catalogue
2014	INTAC – Simulation	Guangzhou Academy of Fine Art	ex. catalogue
2013	Life on the Grid	City of Toronto Archives, [Toronto]	ex. catalogue
2009	Sramek, P. Identities	Gallery AMU, [Prague]	ex. brochure
2008	Sramek, P. Art of the Book 08	Can.Bookbinders&BookArtists Guild	ex. catalogue
2005	A Bookarts Mosaic	CBBAG, [Toronto]	ex. catalogue
2003	Art of the Book ‘03	CBBAG, [Toronto]	ex. catalogue
	Smith, K. Structure of the Visual Book	Ed.2, Sigma Foundation	bookworks shown
1999	Kristina Feliciano, Making Memory Books by Hand	Rockport, [Rockport, Ma]	works documented

1995	Shereen LaPlantz, <i>Cover to Cover: The Art of Bookbinding</i>	Laplantz Studios, [California]	works documented
	Ray Cronin, <i>Persistent Documents</i>	Vox Populi, [Montréal]	ex. catalogue
1994	<i>Souvenir Écran</i>	Centre VU, [Québec]	book publication
1993	Francine Dagenais, <i>Le Regard Renversant / The Astounding Gaze</i>	Vox Populi, [Montréal]	ex. catalogue
	<i>Art of the Book '93</i>	Can.Bookbinders&BookArtists Guild	ex. catalogue
1992	S.Groebner, <i>Remembrance</i>	Centre VU, [Québec]	exhibition essay
	Keith Smith, <i>Structure of the Visual Book</i>	Sigma Foundation	works documented
	<i>American Artists' Books</i>	Istvan Kiraly Muzeum, [Budapest]	ex. catalogue
1990	<i>Artists in Books - Made in Canada VI</i>	Nat'l. Library of Canada, [Ottawa]	ex. catalogue
1988	<i>The Art of the Book</i>	CBBAG, [Toronto]	ex. catalogue
1987	<i>Artists in Books - Made in Canada V</i>	Nat'l. Library of Canada, [Ottawa]	ex. catalogue;
1986	<i>International Artist's Books Contest</i>	Galerie Aubes 3935, [Montréal]	ex. catalogue
1985	Peter Sramek, "The Male Image"	<b>Creative Camera</b> , No.241, [London, UK]	portfolio
1984	<i>Seeing People/Seeing Space</i>	The Photographers' Gallery, UK	ex. catalogue
1981	<i>PhotoCommunique.</i>	PhotoCommunique [Toronto]	photograph
1979	<i>Impressions Magazine</i>	22/23, [Toronto]	portfolio
1978	<i>Canadians</i>	Art Gallery, Mt. St. Vincent U.	ex. catalogue & poster

	<u><b>Selected Writing</b></u>		
2025	Sramek, P., Mira-Diaz, G., <b>International Collaborations in Art Education</b>	New Schools of Thought: Critical Thinking & Creative Teaching, AMPS	conference proceedings
2024	Sramek, P., Mira-Diaz, G., Fung, C. <b>Modelling International Collaboration in Art Education</b>	<b>Intellect Books</b> , [UK]	book
2023	Suonpää, J., Sramek, P. "Co-creation Art to Catalyse Competencies for a Sustainability Transition"	in <i>The Routledge Handbook of Catalysts for a Sustainable Circular Economy. Routledge Books.</i>	book chapter
2022	Sramek, P. "John O'Brian: The Bomb in the Wilderness. UBC Press"	<b>University of Toronto Quarterly</b> , vol.91, No.3, fall 2022.	book review
2013	<b>Piercing Time: Paris After Marville &amp; Atget 1865 – 2012</b>	<b>Intellect Books/ University of Chicago Press</b>	book
2012	Sramek, P. "OCAD U's Online Collaboration with NID, Ahmedabad"	<b>Shastri Foundation Newsletter</b> , Winter 2012	article
2009	Sramek, P. "Identities: Mapping the Self"	<b>Gallery AMU, Prague</b>	catalog essay
	Sramek, P. A Passion for Cities: Alinari, Atget & Sudek Rephotographed	<b>Book°Sequence Press</b> (self-publication)	book
2008	Sramek, P. "Art of the Book: An Integrated Engagement"	<b>Canadian Bookbinders &amp; Book Artists Guild</b>	catalog essay
2002	Sramek, P. "Martha Langford: Suspended Conversations"	<b>University of Toronto Quarterly</b> , vol.72, No. 1, winter 2002/3	book review
1984	Sramek, P. "Seeing People/Seeing Space"	<b>British Journal of Photo.</b> , 84/20, [London]	review
1979	Sramek, P. "Canadians"	<b>PhotoCommunique</b> 1:5, [Toronto]	review

	<u><b>Selected LECTURES / CONFERENCE PRESENTATIONS (since 2000)</b></u>		
2025	Pedagogy 2025: Emerging Theories, Teaching & Technologies Conference	AMPS (Architecture, Media, Politics, Society): London (UK), Belgium, USA	online session moderator
	Modelling International Collaboration in Art Education	Research in Education, Czech Technical University, AMPS conference, Prague	conference presentation
	International Collaborations in Art Education	New Schools of Thought: Critical Thinking & Creative Teaching, AMPS, CSU LA+virtual	conference presentation
	Collaboration: An approach to engaged teaching and learning	University of Manitoba	visiting lecture/exercise
2024	Modelling International Collaborations in Art Education	Southeastern Art College Conference, Atlanta, Georgia	conference presentation
	Collaborative Pedagogy	Art and Design Education Lab, OCADU	lecture
	A Creative Way of Knowing	Duke University, North Carolina	lecture
	Modelling International Collaborations	OCAD University	book launch/symposium
2021	Expanding Collaborative Networks: Propositions for Int'l. Art Education	Tampere U. of Applied Sciences, FI	online conference presentation
2018	Artist Talk	Xuanzhi Art Museum, Fuzhou, China	lecture
2017	Artist Talk	National Institute of Design, India	lecture
2016	International Online Collaborations	Tampere U. of Applied Sciences, FI	workshop presentation
2015	Artist Talk	Osaka University of Arts, Japan	lecture

2014	Photographing Place and History How does education drive innovation? <i>Rephotographing Marville's Paris</i> <i>Rephotographing Marville's Paris</i>	National Institute of Design, India Leadership Nouveau, MOMA, NYC Stephen Bulger Gallery, Toronto Maison Française, NYU, New York	lecture panel presentation public lecture public lecture
2013	<i>International Student Collaborations</i> <i>Artist Talk</i> <i>Piercing Time: Interactive App Design</i>	Society for Photographic Education Chung Ang University, S. Korea Research Rendezvous, OCADU	conference (Chicago) lecture talk
2012	<i>Animating Online Collaborations</i> <i>Animating International Collaborations</i>	Tampere Art Factory, Finland Chhaya: Indian Photography, NID	conference conference talk
2010	<i>Reflection, Analysis, Projection:</i> <i>Teaching Creative Thinking</i>	Society for Teaching & Learning in Higher Education conference	concurrent conference ses
2008	<i>BookArtBookArtBook</i>	Toronto Reference Library	lecture
2007	<i>The Altered Book</i>	Toronto Reference Library	lecture
2001	<i>The Challenge of Artistic Practice &amp; Electronic Exposure</i>	University Art Assoc. Canada, Conference, Montréal	panel presentation

### **MAJOR COLLECTIONS**

National Gallery of Canada, Ottawa	Musée Carnavalet, Paris
City of Toronto Archives	Museum of Modern Art, New York
National Library of Canada, Ottawa	Minor White Archive, Princeton University
Metropolitan Toronto Public Library	Art Gallery of New Orleans
The Art Bank of the Canada Council	Allan Chasanoff Collection of Artists' Books, Yale U.
University of Toronto Art Collection	York University, Scott Library Special Collections
The Art Gallery of Hamilton	Sackner Archive of Concrete&Visual Poetry, Miami
Art Gallery of Greater Victoria	U. of Alberta, Bruce Peel Special Collections

### **Major Grant Applications (not funded)**

2019	Art Collaborations as Social Innovation	Trans-Atlantic Platform Grant	(278,000 Euro)
2016	INTACnet: an inter-institutional learning environment for technology-enabled student collaborations	eCampus Ontario Innovation Project	(\$20,000)

### **AWARDS and GRANTS**

2024	<i>Exhibition Assistance Grant</i>	Ontario Arts Council
2017	<i>Travel Grant</i>	Shastri Indo-Canadian Foundation
2013/14	<i>Research Development Seed Grants</i>	OCADU
2012	<i>Partnership Development Grant</i> <b>GRAND-NCE</b> Research Grant <i>CORUS Entertain. Research Grant</i>	Shastri Indo-Canadian Foundation National University Research Network CORUS (through OCAD University)
2010	<b>Google Research Award</b>	Google Inc.
2009	<i>Travel Grant for Curators</i> <b>SSHRC</b> Institutional Seed Grant	Canada Council for the Arts SSHRC (through OCAD University)
2008, '05, '02	<i>Exhibition Assistance Grants</i>	Ontario Arts Council
2000	<b>Honorary Life Member</b>	Gallery 44 Centre for Contemporary Photography
1997	<i>Artist-in-Residence</i>	Ecole Nationale de la Photographie, Arles, France
1994	<i>Photography "B" Grant</i> <i>Crafts Grant</i> <i>Artist-In-Residence</i>	Ontario Arts Council Ontario Arts Council INTER/ACCESS, Toronto
1992	<i>Exhibition Assistance Grant</i>	Ontario Arts Council
1991	<i>Short Term Grant</i> <i>Artist-In-Residence</i>	Canada Council INTER/ACCESS, Toronto
1990	<i>Short Term Grant</i> <i>Photography "B" &amp; Craft Grants</i>	Canada Council Ontario Arts Council
1989	<i>Short Term Grant</i> <i>Crafts Grant</i>	Canada Council Ontario Arts Council
1988	<i>Short Term Grant</i>	Canada Council
1986, 1981	<i>Exhibition Assistance Grants</i>	Ontario Arts Council

### **REPRESENTATION**

Robert Wright Books (handmade books)      robertwrightbooks.com

### **PAST GALLERY REPRESENTATION**

<i>Stephen Bulger Gallery, Toronto</i>	<i>Imprints Books, London, UK</i>	<i>Toni Zwicker, NYC</i>
<i>Galerie La Petite Mort, Ottawa</i>	<i>Ted Cronin Gallery, NYC</i>	<i>Granary Books, NYC</i>
<i>The Photographer's Gallery, London</i>	<i>Printed Matter, NYC</i>	