



International Art Collaborations Network

Partner

www.INTACnet.org



PhotoSequence Projects

Photo Books & Art

www.photosequence.ca



OCAD University

Professor Emeritus (with adjunct appointment)

www.ocadu.ca

Selected SOLO EXHIBITIONS

2015	<i>Peter Sramek – Paris After Marville</i>	Alliance Française	Toronto
2009	<i>Prague-Paris, In the Footsteps of Sudek and Atget</i>	French Cultural Institute in Prague	Prague, CZ
	<i>Spanning the Centuries: Florence</i>	Gallery 345	Toronto
	<i>Rephotographed</i>		
2007	<i>Body / Location</i>	Galerie La Petite Mort	Ottawa, ON
2006	<i>The Male Image</i>	Galerie La Petite Mort	Ottawa
2005	<i>Possible Histories</i>	Gallery 44 Vitrines	Toronto
2002	<i>Italia Panoramica</i>	Carrier Gallery, Columbus Centre	Toronto
	<i>After Sudek: Praha Panoramatická</i>	Kingston Artists' Assoc. Inc.	Kingston, ON
2001	<i>Slice</i>	Gallery 44 Vitrines	Toronto
1994	<i>Remembrance</i>	Galerie Séquence	Chicoutimi, QC
1993	<i>Remembrance</i>	Toronto Photographers Workshop	Toronto, ON
1992	<i>Remembrance</i>	The Photographers' Gallery	Saskatoon, Sk
	<i>Remembrance</i>	Vu, Centre de la photographie	Québec, QC
1991	<i>Remembrance: Work-in-Progress</i>	Toronto Imageworks	Toronto, ON
1990	<i>Remembrance: Work-in-Progress</i>	Members' Gallery, Gallery 44	Toronto, ON
1988	<i>In Search of Paradise: Night Vision</i>	CentreVu	Québec, QC
	<i>Winter Light</i>	Metro Toronto Public Library	Toronto, ON
1985	<i>In Search of Paradise: Night Vision</i>	Centre Eye Gallery	Calgary, Alta
1981	<i>Getting Gas Across Canada</i>	Gallery 44	Toronto, ON
	<i>The Male Image</i>	The Canadian Centre of Photo.	Toronto, ON
1979	<i>Getting Gas Across Canada: The West</i>	Art Gallery of Ontario	Toronto, ON
1977	<i>False Dreams and Other Realities</i>	Northern District Library	Toronto, ON
1975	<i>The Real Ones</i>	Tufts University	Boston, MA

Selected GROUP EXHIBITIONS

2021	<i>Beautiful... Chinese & Int'l Artists</i>	Wuhan Public Art Museum	Wuhan, China
2020	<i>Plug in (s) objects</i>	INTACnet, VirtualGallery.com	Toluca, Mexico
	<i>Stay Creative Stay Alive</i>	Future Art, Kunstmatrix.com	Berlin, Germany
2018	<i>Floating World</i>	Xuanzhi Art Museum	Fuzhou, China
	<i>Ritual</i>	Samtan Art Mine	South Korea
2014	<i>Simulation</i>	Guangzhou Academy of Fine Art	China
2013	<i>Memory</i>	South Korean Cultural Centre	Beijing, China
	<i>Life on the Grid</i>	City of Toronto Archives	Toronto
2012	<i>Contemporary Photography</i>	Delhi Art Fair	New Delhi, India
2011	<i>Mise-en-Scène: Views of France</i>	Art Gallery of Hamilton	Hamilton, ON
	<i>The Photograph Unframed</i>	Center for Book Arts	New York, NY
	<i>New Analog: Alternative Photo</i>	Gallery44, 401 Richmond Bldng.	Toronto, ON
	<i>Hanga Ehon: Handprinted Books</i>	Yamazaki Shoten Gallery	Kyoto, Japan
2009	<i>Giant Landscape: BC Landscapes</i>	Art Gallery of Greater Victoria	Victoria, BC
2008	<i>The Art of the Book '08</i>	Ontario Crafts Council Gallery	Toronto & tour
	<i>Art Under Cover</i>	TD Gallery, Tor. Reference Library	Toronto
2007	<i>Men</i>	La Petite Mort (Ottawa Photofest)	Ottawa

2006	<i>McCleave Gallery: Lineage Tour</i> (some locations listed plus European/UK tour)	Eye Level Gallery Third Space Gallery Next Wave Containers and Invisible Inc.	Halifax St. John NB Sydney Australia
2005	<i>A Bookarts Mosaic</i> <i>Bibliotheca</i>	Can. Book.&BookArtists Guild, Stephen Bulger Gallery	Canadian Tour Toronto
2004	<i>Juried Artist Members Show</i>	Centre for Book Arts	New York, NY
2003	<i>The Art of the Book '03, CBBAG</i> <i>Return to Sender</i>	York Quay Gallery, Harbourfront Forest City Gallery	Toronto & tour London, ON
2001	<i>White</i> <i>100 Universes</i>	Stephen Bulger Gallery Contemporary Crafts Gallery	Toronto Portland, OR
2000	<i>Persistent Documents</i>	Gallery of the Canadian Embassy	Tokyo, Japan
1999	<i>The Photography Lesson</i>	York Quay Gallery	Toronto, ON
1998	<i>Persistent Documents</i> <i>Persistent Documents</i> <i>Persistent Documents</i>	Gallery Connexion Latitude 53 Owens Art Gallery, Mt. Allison U.	Fredericton, NB Edmonton, Alta Sackville, NB
1997	<i>Persistent Documents</i> <i>Beyond Silver IV</i>	Floating Gallery Northlight Gallery, U. of Arizona	Winnipeg, MA Tempe, AZ
1995	<i>Remembrance</i> <i>Persistent Documents</i>	Forest City Gallery (4-person) <i>le Mois de la Photo</i>	London, ON Montréal, QC
1994	<i>The Book as Art</i> <i>Interiors/Texteriors</i> <i>Arts Ex Libris</i>	Durham Art Gallery Buffalo Arts Studio Gallery (3-person) Artspace Gallery	Durham, ON Buffalo, NY Richmond, VA
1993	<i>Bookworks</i> <i>Le Regard Renversant</i> <i>The Open Book?</i> <i>Art of the Book '93</i>	AKA Artists' Centre Galerie Occurrence (3-person) Visual Studies Workshop Ontario Crafts Council Gallery - 2 year Canadian & Japanese tours	Saskatoon, SK Montréal, QC Rochester, NY Toronto, ON
1992	<i>American Book Arts</i> <i>Being Seen</i>	Istvan Kiraly Muzeum Dobris Cultural Centre (2-person)	Budapest, Hun. Czech Repub.
1991	<i>No Hocus Focus</i>	Roundup 91	Toronto, ON
1990	<i>Artists in Books-Made in CanadaVI</i>	National Library of Canada	Ottawa, ON
1989	<i>15th Anniversary Exhibit</i> <i>Artware: Artists' Bookworks</i> <i>Beyond the Document</i>	Centre for Book Arts A Space Forest City Gallery	New York Toronto, ON London, ON
1988	<i>Art of the Book</i> <i>Collectif 88</i>	Crafts Council Gallery Centre Vu	Toronto, ON Québec, QC
1987	<i>Artists in Books Made in CanadaV</i>	National Library of Canada	Ottawa, ON
1986	<i>International Book Arts Show</i>	Galerie Aubes & tour: Center for Book Arts (NYC) and Paris, France	Montréal, QC
1984	<i>Seeing People/Seeing Space</i> <i>The Male Figure</i> <i>Art Bank At Work</i>	The Photographers' Gallery Gallery 44 (3-person) touring exhibit	London, UK Toronto, ON
1983	<i>You Can't Tell A Book By Its Cover</i> <i>A National Artists' Books Show</i>	Thorpe Intermedia Gallery Galerie Aubes 3935 – 2yr Canada tour	Sparkill, NY Montréal, QC
1978	<i>The Polaroid Collaboratory</i> <i>Canadians</i>	The Secession Gallery The Art Gallery, Mt. St. Vincent U.	Victoria, BC Halifax, NS

BOOK PUBLICATIONS

2020	<i>Object Lessons: remembrance</i>	PhotoSequence Books (artist-published)
2018	<i>Shinjuku Gardens</i> <i>A few days in Osaka</i> <i>Guangzhou Wedding</i> <i>Havana Tourist</i>	PhotoSequence Books (artist-published) PhotoSequence Books (artist-published) PhotoSequence Books (artist-published) PhotoSequence Books (artist-published)
2017	<i>Slice 1955</i> <i>Kaido: Forest Paths</i> <i>Kde je sláva (Where's the glory?)</i>	PhotoSequence Books (artist-published) PhotoSequence Books (artist-published) PhotoSequence Books (artist-published)
2013	<i>Piercing Time: Paris After Marville & Atget</i>	Intellect Books/ University of Chicago Press
2009	<i>A Passion for Cities: Alinari, Atget, Sudek Rephotographed</i>	Photo°Sequence Books

DIGITAL PUBLICATIONS

2021	<i>Paris After Marville 1865–2015</i>	marville.sramek.ca – interactive website
2017	<i>Paris After Marville 1865–2015</i>	Location-based iPhone app, (decommissioned 2021)
2016	<i>Paris After Marville 1865–2015</i>	Location-based tablet app, (decommissioned 2021)

CURATORIAL PROJECTS

2021	<i>Activate/Agitate</i>	INTAC @ Kunstmatrix.com – project lead	online
2019	<i>A Thousand Words</i>	OCADU, CONTACT Festival – faculty lead	exhibition
	<i>Reflections</i>	OCADU Photo at UE Berlin - curator	exhibition
2017	<i>INTAC – Turmoil</i>	Osaka U. of Arts, Japan – faculty lead	exhibition
	<i>INTAC – Turmoil</i>	oFF_Festival, Bratislava, Slovakia - curator	exhibition
2014	<i>INTAC – Simulation</i>	Guangzhou Academy of Fine Art, China	exhibition
2012	<i>1<3 one is less than three</i>	OCAD University/TAMK U, Finland - lead	exhibition
2009	<i>Identities</i>	Gallery AMU, Prague - curator	exhibition

Selected WORKSHOPS

2019	Visual Catalysts , University of Applied Sciences Europe, Berlin, Germany
2017	Photographic Traces: moving through time , National Inst. of Design, Gandhinagar, India
2015	Street Photography and Landscapes , Leica Akademie, Toronto, ON
2014	Narratives and Bookworks , Srishti School of Art, Design & Technology, Bangalore, India
2012	Exploring Sustainability through Photography , NID, Ahmedabad, India
1995-99	MacEssentials , Toronto Image Works, [computer workshops]
1995-96	Intro To Photoshop for Graphic Designers , George Brown College [2-day workshops]
1992-94	Digital Image Manipulation workshops: Inter/Access, Toronto and privately
1982 -	Bookbinding workshops: Concordia University, Gallery 44, Art Gallery of Hamilton, University of Ottawa, Ryerson University, The Photographers Gallery (Sask.), Centre Eye (Calgary), and the Art Gallery of Ontario.

ARTICLES AND REVIEWS

2020	INTAC Collaborative Research "What we photographs in COVID-19"	<i>This is Research</i> , OCADU OCADU media	poster interview
2016	"Ahmedabad Cross-section"	<i>InStudio</i> , OCAD U	article
2013	"Life on the Grid"	<i>Toronto Today</i> , Ryerson U	interview
2012	Matthew, D. "Cities in Transition"	<i>Indian Architect & Builder</i> . Apr 2012 [Mumbai]	article / portfolio
2009	"Prague-Paris"	<i>Radio Prague</i> , [Prague]	interview
2007	"Altered Library Book Project"	CKLN Radio, [Toronto]	interview
2006	"From Darkness to Light", In Your Ear	<i>Ideas</i> , CBC Radio, [Toronto]	radio doc
2005	Russo, F. "Peter Sramek Bookworks"	<i>Photo Ed.</i> , winter 2005, [Toronto]	article
2002	"Italia Panoramica",	<i>Tele Latino Network</i> TV [Toronto]	interview
2001	Hanna, D. "Slice"	<i>Now</i> , May 31, [Toronto]	review
	Garnett, C. Art On Air (re: "Slice")	CKLN Radio, [Toronto]	interview
1996	Goldchain, R. "Digital Reflections"	<i>Blackflash</i> , Vol 14, no1, [Sask.]	article
1993	MacLean, D. "Objects of Memory"	<i>XTRA!</i> , no.236, Nov 12, [Toronto]	review
	Christine Swiderski, Art On Air	CKLN Radio, [Toronto]	interview
	Corneil VanderSpek, "Remnants: Peter Sramek's Melancholy Vision"	<i>Blackflash</i> , Vol 11, no1, [Sask.]	critique
	E. Forbes, "The Open Book? "	<i>Dem.&Chronicle</i> , 7Apr, [Rochester]	review
	S. Robertson, "...a metaphor for mourning"	<i>The StarPhoenix</i> , 27 March, [Sask.].	review
	Marie-Claude Dupont, "De Vives Mémoires"	<i>Voir</i> , Vol 1, no 38, [Québec]	review
1989	Robert Belton. "Replacing The Mirror"	<i>Views</i> 6.2 : 10, [Toronto]	review
1988	Magella Paradis, " Une bête au paradis"	<i>Le Soleil</i> , May, [Québec]	review
1985	Phil Derbyshire, "On Posing As Male"	<i>CreativeCamera</i> , No.241, [London]	critique
1984	Peter Sramek, "Seeing People/Seeing Space"	<i>British Journal of Photography</i> , 84/20, [London]	review
1979	Peter Sramek, "Canadians"	<i>PhotoCommunique</i> 1:5, [Toronto]	review
1972	Gerry Clow	<i>Boston Globe</i> 10 April:19 [Boston]	review

Selected CATALOGUES AND PUBLICATIONS

2018	<i>Floating World</i>	Xuanzhi Art Museum, [Fuzhou]	ex. catalogue
2014	<i>INTAC – Simulation</i>	Guangzhou Academy of Fine Art	ex. catalogue
2013	<i>Life on the Grid</i>	City of Toronto Archives, [Toronto]	ex. catalogue
2009	Sramek, P. <i>Identities</i>	Gallery AMU, [Prague]	ex. brochure
2008	Sramek, P. <i>Art of the Book 08</i>	Can.Bookbinders&BookArtists Guild	ex. catalogue
2005	<i>A Bookarts Mosaic</i>	CBBAG, [Toronto]	ex. catalogue
2003	<i>Art of the Book '03</i>	CBBAG, [Toronto]	ex. catalogue
	Smith, K. <i>Structure of the Visual Book</i>	Ed.2, Sigma Foundation	bookworks shown
1999	Kristina Feliciano, <i>Making Memory Books by Hand</i>	Rockport, [Rockport, Ma]	works documented
1995	Shereen LaPlantz, <i>Cover to Cover: The Art of Bookbinding</i>	Laplantz Studios, [California]	works documented
	Ray Cronin, <i>Persistent Documents</i>	Vox Populi, [Montréal]	ex. catalogue
1994	<i>Souvenir Écran</i>	Centre VU, [Québec]	book publication
1993	Francine Dagenais, <i>Le Regard Renversant / The Astounding Gaze</i>	Vox Populi, [Montréal]	ex. catalogue
	<i>Art of the Book '93</i>	Can.Bookbinders&BookArtists Guild	ex. catalogue
1992	S.Groebner, <i>Remembrance</i>	Centre VU, [Québec]	exhibition essay
	Keith Smith, <i>Structure of the Visual Book</i>	Sigma Foundation	works documented
	<i>American Artists' Books</i>	Istvan Kiraly Muzeum, [Budapest]	ex. catalogue
1990	<i>Artists in Books - Made in Canada VI</i>	National Library of Canada, [Ottawa]	ex. catalogue
1988	<i>The Art of the Book</i>	Can. Binders & Book Artists Guild, [Toronto]	ex. catalogue
1987	<i>Artists in Books - Made in Canada V</i>	National Library of Canada, [Ottawa]	ex. catalogue; poster
1986	<i>International Artist's Books Contest</i>	Galerie Aubes 3935, [Montréal]	ex. catalogue
1985	Peter Sramek, "The Male Image"	Creative Camera , No.241, [London, UK]	portfolio
1984	<i>Seeing People/Seeing Space</i>	Visual Arts Ontario and The Photographers' Gallery, UK	ex. catalogue
1981	<i>PhotoCommunique.</i>		photograph
1979	<i>Impressions Magazine</i>	22/23, [Toronto]	portfolio
1978	<i>Canadians</i>	Art Gallery, Mt. St. Vincent U.	ex. catalogue & poster

Selected Writing

2022	Sramek, P. "John O'Brian: The Bomb in the Wilderness. UBC Press"	University of Toronto Quarterly , vol.91, No.3, fall 2022.	book review
2012	Sramek, P. "OCAD U's Online Collaboration with NID, Ahmedabad"	Shastri Foundation Newsletter , Winter 2012	article
2009	Sramek, P. "Identities: Mapping the Self"	Gallery AMU , Prague	catalog essay
	Sramek, P. A Passion for Cities: Alinari, Atget, Sudek Rephotographed	Book°Sequence Press (self-publication)	book
2008	Sramek, P. "Art of the Book: An Integrated Engagement"	Canadian Bookbinders & Book Artists Guild	catalog essay
2002	Sramek, P. "Martha Langford: Suspended Conversations"	University of Toronto Quarterly , vol.72, No. 1, winter 2002/3	book review
1984	Sramek, P. "Seeing People/Seeing Space"	British Journal of Photography , 84/20, [London]	review

Selected LECTURES / CONFERENCE PRESENTATIONS

2021	Expanding Collaborative Networks: Propositions for Int'l. Art Education	Tampere U. of Applied Sciences, FI	online conference presentation
2018	Artist Talk	Xuanzhi Art Museum, Fuzhou, China	lecture
2017	Artist Talk	National Institute of Design, India	lecture
2016	International Online Collaborations	Tampere U. of Applied Sciences, FI	workshop presentation
2015	Artist Talk	Osaka University of Arts, Japan	lecture
2014	Photographing Place and History	National Institute of Design, India	lecture
	How does education drive innovation?	Leadership Nouveau, MOMA, NYC	panel presentation
	<i>Rephotographing Marville's Paris</i>	Stephen Bulger Gallery, Toronto	public lecture

2013	<i>Rephotographing Marville's Paris</i> <i>International Student Collaborations</i> <i>Artist Talk</i> <i>Piercing Time: Interactive Locative</i> <i>Application Design</i>	Maison Française, NYU, New York Society for Photographic Education Chung Ang University, S. Korea Research Rendezvous, OCADU	public lecture conference (Chicago) lecture talk
2012	<i>Animating Online Collaborations</i> <i>Animating International Collaborations</i>	Tampere Art Factory, Finland Chhaya: Indian Photography, NID	conference conference talk
2010	<i>Reflection, Analysis, Projection:</i> <i>Teaching Creative Thinking</i>	Society for Teaching & Learning in Higher Education conference	concurrent conference session
2008	<i>BookArtBookArtBook</i>	Toronto Reference Library	lecture
2007	<i>The Altered Book</i>	Toronto Reference Library	lecture
2001	<i>The Challenge of Artistic Practice &</i> <i>Electronic Exposure</i>	University Art Assoc. Canada, Conference, Montréal	panel presentation

MAJOR COLLECTIONS

National Gallery/Canadian Museum of Contemporary Photo. Ottawa National Library of Canada, Ottawa Metropolitan Toronto Public Library The Art Bank of the Canada Council University of Toronto Art Collection The Art Gallery of Hamilton Art Gallery of Greater Victoria	City of Toronto Archives Musée Carnavalet, Paris Museum of Modern Art, New York Minor White Archive, Princeton University Art Gallery of New Orleans Allan Chasanoff Collection of Artists' Books, Yale U. Sackner Archive of Concrete&Visual Poetry, Miami U. of Alberta, Bruce Peel Special Collections
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Recent Grant Applications (not funded)

2019	Art Collaborations as Social Innovation	Trans-Atlantic Platform Grant for Social Innovation	(278,000 Euro)
2016	INTACnet: an inter-institutional learning environment for technology-enabled student collaborations	eCampus Ontario Innovation Project	(\$20,000)

AWARDS and GRANTS

2017	<i>Travel Grant</i>	Shastri Indo-Canadian Foundation
2013/14	<i>Research Development Seed Grants</i>	OCADU
2012	<i>Partnership Development Grant</i> GRAND-NCE <i>Research Grant</i> <i>CORUS Entertain. Research Grant</i>	Shastri Indo-Canadian Foundation National University Research Network CORUS (through OCAD University)
2010	Google Research Award	Google Inc.
2009	<i>Travel Grant for Curators</i> SSHRC <i>Institutional Seed Grant</i>	Canada Council for the Arts SSHRC (through OCAD University)
2008, '05, '02	<i>Exhibition Assistance Grants</i>	Ontario Arts Council
2000	Honorary Life Member	Gallery 44 Centre for Contemporary Photography
1997	<i>Artist-in-Residence</i>	Ecole Nationale de la Photographie, Arles, France
1994	<i>Photography "B" Grant</i> <i>Crafts Grant</i> <i>Artist-In-Residence</i>	Ontario Arts Council Ontario Arts Council INTER/ACCESS, Toronto
1992	<i>Exhibition Assistance Grant</i>	Ontario Arts Council
1991	<i>Short Term Grant</i> <i>Artist-In-Residence</i>	Canada Council INTER/ACCESS, Toronto
1990	<i>Short Term Grant</i> <i>Photography "B" Grant</i> <i>Crafts Grant</i>	Canada Council Ontario Arts Council Ontario Arts Council
1989	<i>Short Term Grant</i> <i>Crafts Grant</i>	Canada Council Ontario Arts Council
1988	<i>Short Term Grant</i>	Canada Council
1986, 1981	<i>Exhibition Assistance Grants</i>	Ontario Arts Council

EDUCATION

- 1978 Bachelor of Education and Intermed. Ontario Teacher's Certificate, **University of Toronto**
1973 Bachelor of Science in Art & Design, Department of Architecture,
Massachusetts Institute of Technology, Cambridge, MA, USA

ACADEMIC POSITIONS

- Currently **Professor Emeritus with ongoing Adjunct Appointment**
Photography, OCAD University, Toronto, Canada ocadu.ca
2019 (fall term) **Exchange Professor, University of Applied Sciences Europe**, Berlin, Germany
2015 **Acting Dean, Faculty of Art**
2013–2014 **Chair, Cross-disciplinary Art Practices**
2012 Nominated for the **Price Award for Excellence in Teaching**
2010-present **INTAC – Lead in development of the International Art Collaborations Network**
2010-present **Chair, Mobility/Exchange Advisory Committee**
2008-2013 **Chair, Photography**
Sep-Dec 2007 **Coordinator, Off-Campus Studies Program in Florence**
2004-05 **Chair, Drawing and Painting**; promoted to Full Professor
2003-04 **Associate Dean, Faculty of Art**
1996-2000 **Assistant Dean, Faculty of Art**; ranked as Associate Professor
Sep1998-May 2000 **Coordinator, Off-Campus Studies Program in Florence**
1992-93 **Acting Chair, Technological Studies, Media & Materials**
'90-'91, '81-'82 **Acting Head of Photography**
1980-88 **Occasional Instructor, Faculty of Education, University of Toronto**
1976-present **Faculty Member in the Photography Program. OCAD University**
1974-76 **Photography Instructor, Faculty of Education Summer School, U. of Toronto**

OTHER PROFESSIONAL ACTIVITIES

- 2018, '12, '07 **External Assessor, Social Sciences and Humanities Research Council of Canada**
1996-1999 **Database Developer**: created **U Plan It**, database for curriculum planning, course information, faculty assignments and room scheduling **used by OCAD for over 10 years**
1996 **Facilitator for Artists' Survival Session**, Canadian Artists Representation Ontario
1987-94 **Volunteer Programmer**, CKLN community radio, hosted a weekly 3hr music show
1991 **Exhibition Assistance Jury**, Ontario Arts Council
1988 **Photography Jury** (A, B and Short Term Grants), Canada Council
1985 **Exhibition Assistance Jury**, Ontario Arts Council
1983 **Exhibition Assistance Jury**, Ontario Arts Council
1979-92 **Founder, Treasurer and Board Member, Gallery 44 Centre for Contemporary Photography**

PAST GALLERY REPRESENTATION

Stephen Bulger Gallery, Toronto
Toni Zwicker, NYC
Ted Cronin Gallery, NYC
Granary Books, NYC
Printed Matter, NYC
Imprints Books, London, UK
The Photographer's Gallery, London, UK